

Application and Reasoning

Step 4: Organising Sentences within Paragraphs

National Curriculum Objectives:

English Year 6: Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections [for example, the use of adverbials such as on the other hand, in contrast, or as a consequence], and ellipsis

English Year 6: Layout devices [for example, headings, sub-headings, columns, bullets, or tables, to structure text]

Terminology for pupils:

- Ellipsis

Differentiation:

Questions 1, 4 and 7 (Application)

Developing Rewrite a given sentence and include a different fronted adverbial of time without changing the meaning.

Expected Rewrite a sentence from a given paragraph and include a different fronted adverbial of time without changing the meaning.

Greater Depth Rewrite a sentence from a given paragraph and include a different adverbial of time (from within the sentence) without changing the meaning.

Questions 2, 5 and 8 (Application)

Developing Extend a sentence by using a given word to contrast or develop your idea.

Expected Add an additional sentence to a given paragraph that includes a word to contrast or develop your idea. Word bank provided.

Greater Depth Add an additional sentence to a given paragraph that includes a conjunction to contrast or develop your idea. No word bank provided.

Questions 3, 6 and 9 (Reasoning)

Developing Explain whether a fronted adverbial of time has been used appropriately in a simple sentence.

Expected Explain whether a fronted adverbial of time has been used appropriately in a multi-clause sentence.

Greater Depth Explain whether an adverbial of time (placed anywhere within the sentence) has been used appropriately in a multi-clause sentence.

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Organising Sentences within Paragraphs

The night was dark and the moon was hidden behind angry storm clouds. It wasn't raining yet, but it was about to.

Why had she decided to do this? Clara pushed all doubt out of her mind. Of course she had to do it. He was her friend, and she knew that he would do the same for her too. If anyone could save Hendry, it was her.

In the distance, the castle looked large and unfriendly. Clara knew there would be lookouts located on the castle walls. Hopefully they wouldn't spot her in the darkness.

Soon, Clara came to the edge of the forest. Now there was nothing between her and the castle except open ground. Keeping as low to the floor as possible, she ran as quickly as she could. To her relief, she reached the castle wall without any alarm being raised. She stopped for a moment to catch her breath.

Once she was ready, she set to work finding the secret door. First, she placed herself directly below the west facing window of the tower. Next, she felt around the wall covered with ivy until she'd found the metal handle. Then, she turned the handle slowly and prayed that it would open. It did! Finally, Clara slipped through the door and closed it behind her. She was in!

1a. Rewrite the sentence below and replace the underlined adverbial of time without changing the meaning.

Soon, Clara came to the edge of the forest.



A

2a. Extend the sentence below using the word 'although' to contrast your idea.

Clara was going to do everything she could to save Hendry, _____



A

3a. Liana has written the first sentence of paragraph six to continue the story.

Later that week, Clara needed to find Hendry, before it was too late.

Has she used an appropriate adverbial of time? Explain your answer.



R

Organising Sentences within Paragraphs

Early one morning, Bonnie climbed into her car. She was off to the police station. On the way, she listened to lively songs on the radio. She was trying to wake herself up.

After a while, she pulled into the small car park. She sighed at the thought of spending another boring day walking the beat in this quiet village. At that moment, she had no idea that she was about to have one of the most difficult days of her career.

First, she made sure she was carrying the right equipment. This included handcuffs, radio, CS spray, taser and baton. Not that she ever needed any of it. In fact, she'd not used her baton since completing training last year. Then, she radioed headquarters to inform them of her plan for the day. Her plan usually involved walking around the village and chatting to the locals. If she was lucky, she'd sometimes get to put up a missing cat poster.

Today, she decided to turn right out of the station instead of left. She walked along Yew Tree Lane and stopped in front of the village green. That's when she noticed a few strange things.

Firstly, there were no people. Secondly, a pane of glass had been smashed in one of the village hall windows. Finally, the pathway leading towards the church was covered in blood.

1b. Rewrite the sentence below and replace the underlined adverbial of time without changing the meaning.

After a while, she pulled into the small car park.



A

2b. Extend the sentence below using the phrase 'as well as' to develop your idea.

Bonnie always carried a note book _____



A

3b. Max has written the first sentence of paragraph six to continue the story.

Later that day, Bonnie called for an ambulance as someone might have been hurt.

Has he used an appropriate adverbial of time? Explain your answer.



R

Organising Sentences within Paragraphs

The night was dark – very dark. The moon was hidden behind thick, angry storm clouds. It wasn't raining yet, but it was about to.

Why had she decided to do this? Why had she thought it was a good idea? Clara pushed all doubt out of her mind. Of course she had to do it. He was her friend, and she knew for certain that he would do the same for her too. If anyone could save Hendry, it was her.

The castle loomed large and forbidding on the horizon. Clara knew that there would be lookouts positioned on the castle walls, so the darkness of the night might yet prove to be advantageous.

After a short while, Clara came to the edge of the forest. Now there was nothing between her and the castle except open ground. Keeping as low to the floor as possible, she ran as silently and as swiftly as she could. To her relief, she reached the castle wall without any alarm being raised. She paused momentarily to catch her breath.

Once she had composed herself, she set to work finding the secret door. First, she positioned herself directly underneath the west facing window of the tallest tower. Once there, she felt around the ivy covered wall, until she'd located the cold, metal handle. Then, she turned the handle slowly and prayed that it would open – it did! Finally, Clara slipped through the door and closed it silently behind her. She was in!

4a. Rewrite the first sentence in paragraph four and include a different adverbial of time without changing the meaning.



A

5a. Add an extra sentence to paragraph two. Include a word from below to help contrast your idea.

whereas

nevertheless

alternatively



A

6a. Sam has written the first sentence of paragraph six to continue the story.

Many days later, Clara felt brave enough to venture down the dark, ominous tunnel that lay before her.

Has he used an appropriate adverbial of time? Explain your answer.



R

Organising Sentences within Paragraphs

Just before dawn, Bonnie climbed into her car and headed for the little police station in the village of Hopton. She listened to lively songs on the radio in an attempt to wake herself up as she drove carefully through the morning mist.

After a while, she pulled into the small car park. She sighed at the thought of spending another boring day walking the beat in this quiet and uneventful village. At that moment, she had no idea that she was about to experience one of the most challenging days of her career.

First, she made sure that she was carrying the correct equipment. This included handcuffs, radio, CS spray, taser, collapsible baton, gloves and a CPR mask. Not that she ever needed any of it. In fact, she'd not used her baton since completing training last year. Then, she radioed headquarters to inform them of her plan for the day. This usually consisted of walking around the village and chatting to the locals. If she was lucky, she'd sometimes get to put up a missing cat poster.

Today, she decided to turn right out of the station instead of left. She wandered along Yew Tree Lane and stopped in front of the village green. That's when she noticed several peculiar things.

Firstly, there were no people – not even Mr Fredrickson, who was always sat on his favourite bench. Secondly, a pane of glass had been smashed in one of the village hall windows. Finally, the pathway leading towards the church was splattered with a red liquid that looked suspiciously like blood.

4b. Rewrite the first sentence in paragraph two and include a different adverbial of time without changing the meaning.



A

5b. Add an extra sentence to paragraph three. Include a word from below to help develop your idea.

in addition

moreover

besides



A

6b. Tara has written the first sentence of paragraph six to continue the story.

Earlier that morning, Bonnie could see movement through the stained-glass window in the church. Someone was in there!

Has she used an appropriate adverbial of time? Explain your answer.



R

Organising Sentences within Paragraphs

The night was dark – very dark. The moon was hidden behind dense, ominous storm clouds. It wasn't raining yet, but it was about to.

Why on earth had she decided to do this? What possessed her to think that this was a good idea? Clara pushed all reservations out of her mind and focused. Of course she had to do it. He was her friend, and she was positive that he would do the same for her too. If anyone could save Hendry, it was her.

The castle loomed on the horizon; it was as dark and foreboding as the storm clouds above. Clara knew for certain that there would be lookouts positioned on the castle walls. The darkness of the night might yet prove to be advantageous.

She eventually arrived at the forest's boundary. Now, there was nothing between her and the castle except open ground. Keeping low to the floor, she covered the distance as silently and as swiftly as a wild hare dodging its predator. To her relief, she reached the castle wall without any alarm being raised. She paused momentarily to catch her breath and to steady her nerves.

Once composed, she set to work locating the secret door. First, she positioned herself directly underneath the west facing window of the tallest tower. Once there, she cleared the overgrown ivy away from wall until she'd exposed the cold, metal handle. Then, she turned the handle slowly and prayed that it would open – it did! Finally, a relieved Clara slipped stealthily through the door and closed it silently behind her – she was in!

7a. Rewrite the first sentence in paragraph four and include a different adverbial of time without changing the meaning.



A

8a. Add an extra sentence to paragraph two. Include a conjunction to help contrast your idea.



A

9a. Molly has written the first sentence of paragraph six to continue the story.

After locking the heavy door behind her, Clara deliberated what she should do earlier.

Has she used an appropriate adverbial of time? Explain your answer.



R

Organising Sentences within Paragraphs

Just before dawn, Bonnie climbed lethargically into her car and headed for the little police station in the village of Hopton. Listening to energetic songs on the radio, she attempted to wake herself up as she drove carefully through the morning mist.

The mini, after a short while, pulled into the car park. She sighed at the thought of spending yet another dull day walking the beat in this peaceful, humdrum village. At that moment, she had no idea that she was about to experience one of the most perplexing, but exciting, days of her career.

First, she ensured she was in possession of the correct equipment. This included handcuffs, radio, CS spray, taser, collapsible baton, gloves and a CPR mask. Not that she ever required any of it. In fact, she'd not used her baton since completing training last year. Then she radioed headquarters to inform them of her plan for the day. This usually consisted of plodding around the village and chatting to the locals. If she was fortunate, she'd sometimes get to put up a missing cat poster.

Today, something compelled her to turn right out of the station instead of left. She meandered leisurely along Yew Tree Lane and stopped in front of the village green as she always did. That's when she spotted several peculiar things.

Firstly, there were no people – not even Mr Fredrickson who was always, without fail, sat on his favourite bench. Secondly, a pane of glass had been shattered in one of the village hall windows. Finally, the pathway, which led towards the church, was splattered with a red liquid that looked suspiciously like blood.

7b. Rewrite the first sentence in paragraph two and include a different adverbial of time without changing the meaning.



A

8b. Add an extra sentence to paragraph three. Include a conjunction to help develop your idea.



A

9b. Paulo has written the first sentence of paragraph six to continue the story.

Bonnie walked along the path, being careful not to step in any blood, and paused later at the church door so she could listen.

Has he used an appropriate adverbial of time? Explain your answer.



R

Application and Reasoning Organising Sentences within Paragraphs

Developing

- 1a. Various answers, for example: Before long, Clara came to the edge of the forest.
- 2a. Various answers, for example: Clara was going to do everything she could to save Hendry, although there was a chance she might fail.
- 3a. No because Clara needs to find him quickly (e.g. Next, Clara needed to find Hendry, before it was too late).

Expected

- 4a. Various answers, for example: Before long, Clara came to the edge of the forest.
- 5a. Various answers, for example: Clara knew that she was risking a lot, but she had to try a rescue him nevertheless.
- 6a. No because it's unlikely that Clara would wait for days to go through the tunnel. It is more likely that she waited for seconds or minutes (e.g. Many minutes passed before Clara felt brave enough to venture down the dark, ominous tunnel that lay before her).

Greater Depth

- 7a. Various answers, for example: She finally arrived at the forest's boundary.
- 8a. Various answers, for example: Clara could do everything in her power to save Hendry or alternatively she could return to the safety of her village and regret her actions forever.
- 9a. No, Molly needs to include an adverbial of time linked to what Clara is going to do next (e.g. After locking the heavy, steal door behind her, Clara deliberated what she should do next).

Application and Reasoning Organising Sentences within Paragraphs

Developing

- 1b. Various answers, for example: At last, she pulled into the small car park.
- 2b. Various answers, for example: Bonnie always carried a note book as well as her other equipment.
- 3b. No because Bonnie has just discovered the blood and an ambulance would be needed sooner rather than later (e.g. Immediately, Bonnie called for an ambulance as someone might have been hurt).

Expected

- 4b. Various answers, for example: After a short time, she pulled into the small car park.
- 5b. Various answers, for example: Nothing exciting ever happened besides handing out the occasional warning for a parking violation.
- 6b. No, Tara needs to use an adverbial of time to show that this event occurs after her witnessing the scene (e.g. Just then, Bonnie could see movement through the stained-glass window in the church. Someone was in there!)

Greater Depth

- 7b. Various answers, for example: The mini soon pulled into the car park.
- 8b. Various answers, for example: Bonnie was meant to carry a note book in addition to the equipment she kept on her utility belt.
- 9b. No, as 'later' links to when she did it. Paulo needs to include an adverbial of time to show how long she paused (e.g. Bonnie walked along the path, being careful not to step in any blood, and paused briefly at the church door, so she could listen).