

# Varied Fluency

## Step 3: Adverbials – Fiction

### National Curriculum Objectives:

English Year 5: Devices to build cohesion within a paragraph [for example, then, after that, this, firstly]

English Year 5: Link ideas across paragraphs using adverbials of time [for example, later], place [for example, nearby] and number [for example, secondly] or tense choices [for example, he had seen her before]

Terminology for pupils:

- (4G1.6a) [adverbial](#)
- (5G1.5) [cohesion](#)

### Differentiation:

**Developing** Questions to support learning about and using adverbials. Texts and questions are aimed at Year 5 Developing level readers.

**Expected** Questions to support learning about and using adverbials. Texts and questions are aimed at Year 5 Secure level readers.

**Greater Depth** Questions to support learning about and using adverbials. Texts and questions are aimed at Year 5 Mastery level readers.

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## Adverbials – Fiction

As the plane fell through the thick cloud, Arthur tried to free his leg. He had made sure the others were all out before he jumped, but now his foot was tangled in a rope. If he did not free himself soon, it would be too late...

The mission had been going so well just five minutes before. The flight had been perfect until one of the other pilots had spotted some enemy planes and a battle had begun. Despite Arthur twisting all over the sky, his plane had been chased down and hit.

As the plane left the cloud, Arthur made a final effort. He pulled at the rope. He tore his foot free and threw himself out of the burning plane. Where would he land? He had lost all sense of direction as the battle raged. Would he see the crew again? Was his war over?

1a. Find and copy a fronted adverbial from the text.



VF

2a. Which adverbial in paragraph one describes when Arthur had made sure the others were all out of the plane?



VF

3a. Choose the most appropriate adverbial to complete the sentence below:

He pulled at the rope \_\_\_\_\_.

under the sea

with all his strength



VF

4a. Write out an adverbial from paragraph three which provides a link to information given in paragraph one.



VF

## Adverbials – Fiction

The booming chants of the crowd filled Marcus's ears. The thump of feet shook the stage. Marcus felt sick. Even after playing so many concerts for so many people, he still got nervous. When the curtains opened, he would feel a mix of fear and excitement.

Rachel could not stop tapping her foot as she waited for the show to start. She had met Marcus while he had been trying to get people to listen to his music. They had got on very well, but drifted apart when he became famous. After two years, she was finally going to watch him sing again.

Someone told Marcus that everything was ready. All alone, he took a deep breath as the curtains slid open. Fear and excitement filled him. He lifted his head to sing, but his voice wobbled as he saw Rachel's face in the front row.

1b. Find and copy a fronted adverbial from the text.



VF

2b. Which adverbial in paragraph three describes how Marcus took a deep breath as the curtains slid open?



VF

3b. Choose the most appropriate adverbial to complete the sentence below:

Marcus felt sick \_\_\_\_\_.

as he listened

because he was tall



VF

4b. Write out an adverbial from paragraph one which provides a link to information given in paragraph three.



VF

## Adverbials – Fiction

As the plane hurtled through the thick cloud, Arthur tried to free his leg. He had made sure Charlie, Frank and the others were all safely out before attempting his own jump, but now his foot was tangled in a loose cable. If he did not free himself soon, it would be too late...

The mission had been going so smoothly just five minutes previously. The flight had been perfect until one of the other pilots had spotted some enemy fighter planes and a battle had begun. Despite Arthur's best evasion attempts, his bomber had been chased down and riddled with bullets.

As the plane emerged from the cloud, Arthur made a final effort and clawed at the cables. He tore his foot free, flung himself out of the burning plane and opened his parachute. Where would he land? He had lost all sense of direction as the madness of battle swirled around him. Would he see the crew again? Was his war over?

5a. Find and copy a fronted adverbial which describes when something happened.



VF

6a. Which adverbial in paragraph two describes how things had been going?



VF

7a. Choose the most appropriate adverbial to complete the sentence below:

The flight \_\_\_\_\_ had been perfect until one of the other pilots had spotted some enemy fighter planes and a battle had begun.

as the fuel caught fire

over the British Channel

rather indignantly



VF

8a. Write out an adverbial from paragraph three which provides a link to information given in paragraph two.



VF

## Adverbials – Fiction

The deafening chants of the crowd rang in Marcus's ears. The thumps of pounding feet vibrated through the stage. Marcus felt sick. No matter how many concerts he played, his pre-show nerves were always awful. When the stage curtains opened, his emotions would be a heart-pounding mix of terror and elation.

Rachel could not stop jiggling her leg in anticipation as she waited for the show to start. She had met Marcus while he had been struggling to get noticed as a musician. They had got on like a house on fire, but drifted apart when he found success with his debut single. All these years later, she was finally going to see the star he had become.

The show manager indicated that everything was ready. In the centre of the stage, Marcus took a deep breath and bowed his head as the curtains swung open. Adrenaline flooded through him. He raised his head to sing, but his voice faltered as he glimpsed a face from the past in the front row.

5b. Find and copy a fronted adverbial which describes where something happened.



VF

6b. Which adverbial in paragraph three describes when Marcus's voice faltered?



VF

7b. Choose the most appropriate adverbial to complete the sentence below:

\_\_\_\_\_ Rachel could not stop jiggling her leg in anticipation as she waited for the show to start.

Like a bear caught in a trap,

In the very centre of the front row,

Alongside the lead singer,



VF

8b. Write out an adverbial from paragraph two which provides a link to information given in paragraph three.



VF

## Adverbials – Fiction

As the plane carved a blazing downward spiral through the dense cloud, Arthur wrestled to free his leg. He had ensured Charlie, Frank and the other crew members were all safely out before strapping on his own parachute, but now his foot was tangled in a loose cable and his window of escape was closing fast. If he did not manage to free himself soon, it would be too late...

The mission had been going so smoothly just five minutes previously. Even Frank had been relaxed enough to whistle a tune while he scanned the sky. The flight had gone without a hitch until the peace was shattered by the discovery of enemy places nearby and a chaotic dogfight had begun. Despite his best evasion attempts, Arthur had been chased down by a smaller plane which had riddled his bomber with bullets.

As his plane tumbled like a wounded bird from the cloud, Arthur made a last-ditch effort. He clawed at the cables, wrenched his foot free, flung himself out of the stricken plane and, once he had fallen to a safe distance, opened his parachute. Was he over hostile or friendly territory? He had lost his bearings entirely as the chaos of battle had enveloped him. Would he ever lay eyes on crew again? Was his war over?

9a. Find and copy an adverbial which describes the conditions which could lead to something happening.



VF

10a. Which adverbial in paragraph three describes when Arthur made use of his safety equipment?



VF

11a. Create an appropriate adverbial to complete the sentence below:

He clawed at the cables \_\_\_\_\_, wrenched his foot free, flung himself out of the stricken plane and, once he had fallen to a safe distance, opened his parachute.



VF

12a. Write out an adverbial from paragraph one which provides a link to information given in paragraph three.



VF

## Adverbials – Fiction

The thunderous chants of the crowd resounded in Marcus's ears. The rhythmic thump of thousands of pounding feet sent shockwaves reverberating through the stage. Marcus felt nauseous. Although he had filled world-famous venues and performed to hoards of screaming fans for several years now, pre-show jitters still always fluttered their way into his stomach. The moment the stage curtains began to slide open, his emotions would reach a feverish peak of awe, panic and elation.

Rachel's right leg appeared to have a mind of its own, jiggling uncontrollably in anticipation as she waited for the show to begin. She had been introduced to Marcus early in his career, while he was still struggling to gain recognition as a musician. They had got on like a house on fire but then drifted apart when he found success with his debut single. She had always wondered what might have been. Now, half a decade later, she was finally going to see first-hand the megastar he had become.

The tour manager indicated to Marcus that everything was ready. Marcus inhaled deeply and bowed his head as the curtains swung open. Adrenaline buzzed through his body. On cue, he raised his head to sing his first note, but his voice faltered and his heart skipped as he glimpsed a face from the past staring up at him from the front row.

9b. Find and copy an adverbial which suggests that what actually happened might not be what people would expect.



VF

10b. Which adverbial in paragraph two describes when Marcus and Rachel's friendship ended?



VF

11b. Create an appropriate adverbial to complete the sentence below:

The rhythmic thump of thousands of pounding feet sent shockwaves reverberating through the stage \_\_\_\_\_.



VF

12b. Write out an adverbial from paragraph three which provides a link to information given in paragraph two.



VF

## Varied Fluency Adverbials – Fiction

### Developing

- 1a. Various possible answers, for example:  
'As the plane left the cloud,...'  
2a. '...before he jumped.'  
3a. with all his strength  
4a. 'As the plane left the cloud,...'

### Expected

- 5a. Various possible answers, for example:  
'As the plane hurtled through the thick cloud...'  
6a. 'so smoothly'  
7a. over the British Channel  
8a. Various possible answers, for example:  
'...as the madness of battle swirled around him.'

### Greater Depth

- 9a. 'If he did not manage to free himself soon,...'  
10a. '...once he had fallen to a safe distance,...'  
11a. Various possible answers, for example: with desperate fingers.  
Answers must be adverbials which describe Arthur's clawing and are appropriate in the context.  
12a. Various possible answers, for example: '...before strapping on his own parachute,...'

## Varied Fluency Adverbials – Fiction

### Developing

- 1b. Various possible answers, for example:  
'After two years,...'  
2b. 'All alone,...'  
3b. as he listened  
4b. 'When the curtains opened,...'

### Expected

- 5b. 'In the centre of the stage,...'  
6b. '...as he glimpsed a face from the past in the front row.'  
7b. In the very centre of the front row  
8b. Various possible answers, for example:  
'All these years later,...'

### Greater Depth

- 9b. 'Although he had filled world-famous venues and performed to hoards of screaming fans for several years now,...'  
10b. '...he found success with his debut single.'  
11b. Various possible answers, for example: like the tremors of an earthquake.  
Answers must be adverbials which describe the reverberating and are appropriate in the context.  
12b. Various possible answers, for example: '...as he glimpsed a face from the past staring up at him from the front row.'