

Before Sunrise

<https://www.literacyshed.com/the-ghostly-shed.html>

Pause the film whilst the camera is still panning across the clouds and showing the moon.

- What does the title of the film suggest? **V I R**
- What things will be happening at this time? **P**

Pause the film as the cat exits on 50 seconds.

- What things does the director include to build up the 'mysteriousness' of the narrative? **E**

Pause the film when the first three characters come into view.

- What are these characters? **R**
- How do we know that they are quite mischievous? **I E**

Pause the film when the sprite gets to the end of the roof.

- Does this sprite want to be 'naughty' like the others? **I**
- Is he happy? **I**
- How could we show how he is feeling through his actions? **V I**
- How does the music contribute to the mood of the film? **E**

Pause the film when the 'sprite' first sees the candle.

- Has the sprite seen a candle before? **I E**
- What do you think the sprite is thinking as it moves towards the candle? **I**

Pause the film when the sprite leaves the candle.

- How are the two characters feeling? **I**
- What do you think the sprite would be feeling inside? **I**
- Why do you think the sprite thinks the candle is so special? **E**
- What burns the table? **R**

Pause the film when the sprite sits on the roof looking at his hand.

- What do you think the sprite is thinking? **I**
- Why does the sprite think the candle is so special now? **I**
- What does the sprite think when the candle is blown out? **I**

Watch the film until the end?

- Who is the new character he finds on the desk? **I**
- What are they both thinking as the film ends? **I E**